

# POTPOURRI

pour

## une Flûte

composés par

**M. A. R. BORDT.**

N <sup>o</sup> 1. <b>Meyerbeer</b> , Robert le Diable.....	27 kr.
„ 2. <b>Bellini</b> , Norma.....	27 „
„ 3. _____, Sonnambula.....	27 „
„ 4. <b>Adam</b> , Brasseur de Preston.....	27 „
„ 5. <b>Bellini</b> , J. Puritani.....	27 „
„ 6. <b>Donizetti</b> , Belisar.....	27 „
„ 7. _____, Lucia di Lammerm.....	27 „
„ 8. <b>Bellini</b> , Straniëra.....	27 „
„ 9. <b>Adam</b> , Postillon de Lonjumeau.....	27 „
„ 10. <b>Lortzing</b> , Czaar u. Zimmerm.....	27 „
„ 11. <b>Donizetti</b> , Elisire d' Amore.....	27 „
„ 12. _____, La Favorite.....	18 „

N <sup>o</sup> 13. <b>Donizetti</b> , Lucrezia Borgia.....	18 kr.
„ 14. <b>Bellini</b> , Montecchi & Capuleti.....	18 „
„ 15. <b>Kreutzer</b> , Nachtlager in G.....	18 „
„ 16. <b>Donizetti</b> , Fille du Régiment.....	27 „
„ 17. <b>Flotow</b> , Alessandro Stradella.....	18 „
„ 18. <b>Auber</b> , Part du Diable.....	18 „
„ 19. <b>Meyerbeer</b> , Huguenots.....	18 „

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*Propriété de l'éditeur.*

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Offenbach <sup>s/m</sup> chez Jean André.



18<sup>me</sup>  
POTPOURRI.

All<sup>o</sup> vivace.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> vivace'. The score consists of nine staves of music. The first staff starts with a fermata over the first measure. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the second and third staves. The score concludes with a double bar line and a change to a 2/4 time signature, with the tempo marking 'Allegretto' below the staff.



The musical score for Flute, page 3, is written in G major (one sharp) for the first five staves. The sixth staff marks a change to B-flat major (two flats) and includes the tempo marking "Andante". The score continues in B-flat major for the remaining staves. The music consists of ten staves of notation, featuring various melodic lines, slurs, and accents. Dynamic markings such as "f" and "es" are present throughout the piece.



FLAUTO.

This page contains ten staves of musical notation for a flute part. The first nine staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *ff*. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The tenth staff begins with the tempo marking *Allegretto* and a change to a 3/4 time signature. The key signature remains two flats. The notation continues with similar rhythmic and melodic patterns, including slurs and dynamic markings.



The first section of the music is written on three staves. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff begins with a treble clef, a key signature change from one flat to one sharp (F#), and a common time signature. It contains a melodic line with various ornaments and slurs. The second and third staves continue the melodic development with similar phrasing and dynamics.

Romanze.

The 'Romanze' section is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady, flowing melody with frequent slurs and ornaments. The first few staves show a clear rhythmic pattern, while the later staves feature more complex phrasing and dynamic markings. The section concludes with a final melodic flourish.



FLAUTO.

Andantino.

The Andantino section consists of four staves of music in 6/8 time signature. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a steady eighth-note accompaniment with occasional sixteenth-note patterns. The second and third staves continue this texture with various melodic lines. The fourth staff concludes the section with a final melodic phrase and a double bar line.

Allegro

The Allegro section consists of six staves of music in 2/4 time signature. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. The second staff features a prominent sixteenth-note triplet with a '6' above it. The third and fourth staves continue with intricate rhythmic patterns. The fifth staff includes dynamic markings of *p* (piano) and *f* (forte). The sixth staff concludes the section with a final melodic line.



FLAUTO.

The musical score consists of ten staves of music, all in G minor (one flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Many notes are marked with accents (>) and slurs. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the bottom edge.